



4th International Conference of English and American Studies
Silesian Studies in English – SILSE 2015

14th – 15th September 2015

Institute of Foreign Languages, Faculty of Philosophy and Science
Silesian University in Opava

Literature and Cultural Studies

Hradecká 17, rooms H2, H3

Monday 14th September 2015

13:00 – 14:00 **Registration**

14:00 – 15:00 **Keynote speech**

Room H3

Prof. PhDr. Jarmila Tárnnyiková, CSc.	The Dual Role of Shell Nouns in Information Packaging (A data-based analysis)
---------------------------------------	--

15:00 – 16:00 **Section 1**

Room H2

Chaired by Doc. PhDr. Stanislav Kolář, Dr.		
15:00 – 15:20	Prof. PhDr. Bohuslav Mánek, CSc.	From Longfellow to Whitman: Czech Reception of American Poetry in the Second Half of the Nineteenth Century
15:20 – 15:40	Mgr. Daniel Jedlička, M.A.	A Somewhat Stationary Movement: Larkin, Jazz and British Poetry of the 1960s
15:40 – 16:00	Mgr. Jan Suk	Rhizomatic Dramaturgies in <i>The Coming Storm</i> : Forced Entertainment after Deleuze & Guattari

16:00 – 16:20 **Coffee break**

16:20 – 18:00 **Section 2**

Room H2

Chaired by PhDr. Michaela Weiss, PhD.		
16:20 – 16:40	Mgr. Roman Trušník, Ph.D.	Against the Author's Will: Jim Grimsley's Jessex Novels as a Book Series
16:40 – 17:00	Mgr. Zuzana Buráková, PhD.	Obscure Characters in Cormac McCarthy's Fiction
17:00 – 17:20	Doc. PhDr. Stanislav Kolář, Dr.	Traveling to Europe to (Re)Discover Jewish Identity
17:20 – 17:40	Mgr. Petr Anténe, M.A.	Academic Life as an Oxymoron: The Portrayal of Harvard in Michael Blumenthal's <i>Weinstock among the Dying</i>
17:40 – 18:00	PhDr. Jozef Pecina, PhD.	"Hozir put daddy in the meat grinder": <i>Tales from the Crypt</i> , <i>The Vault of Horror</i> and Horror Comics in the Early 1950s

18:00 – 18:20 **Coffee break**

18:20 – 19:20 **Section 3**

Room H2

Chaired by Mgr. Zuzana Buráková, Ph.D.		
18:20 – 18:40	Mgr. Andrea Hoffmannová, Ph.D.	Women's Fight for Freedom
18:40 – 19:00	Mgr. Veronika Rychlá	Female Characters in Contemporary Fantasy Literature
19:00 – 19:20	Bc. Alena Sukeníková	Contemporary Superhero Comics: Feminist and Reader-Response Criticism of the New 52

20:00 **Dinner**

Tuesday 15th September 2015

8:00 – 9:00 **Breakfast**

9:00 – 10:40 **Section 4** Room H2

Chaired by PhDr. Jozef Pecina, PhD.		
9:00 – 9:20	Mgr. David Livingstone, Ph.D.	Playing with the Bard: Literary Treatments of William Shakespeare the Man in the Early 20 th Century
9:20 – 9:40	PhDr. Ivona Mišterová, Ph.D.	Shakespeare in Czech Theatres during the Great War
9:40 – 10:00	Joanna Klara Teske, PhD	Contradiction and Explorations of Consciousness in the Postmodern Novel
10:00 – 10:20	Sławomir Kuźnicki, M.A.	In Pursuit of Spirituality: Margaret Atwood's Attitude to Religion in <i>Oryx and Crake</i>
10:20 – 10:40	Mgr. Petra Johana Poncarová	When Joyce Visits the Ceilidh House: An Overview of Tormod Caimbeul's Fiction

10:40 – 11:00 **Coffee break**

11:00 – 12:40 **Section 5** Room H2

Chaired by Joanna Klara Teske, PhD		
11:00 – 11:20	Iwona Filipczak, PhD.	Out of the Margins: Negotiating American Identities in Chitra Banerjee Divakaruni's <i>The Mistress of Spices</i>
11:20 – 11:40	Kateřina Hotová	Position of Women in Hisaye Yamamoto's Fiction
11:40 – 12:00	Mgr. Ladislav Sedlák	"White Nightmare:" A Hyperbolic "Bad Nigger"
12:00 – 12:20	Bc. Gabriela Křepelková	The Postcolonial Caribbean Experience in the Novel <i>Lucy</i>
12:20 – 12:40	Mgr. Radek Glabazňa, M.A., Ph.D.	Politics of Hybridity in Salman Rushdie's <i>Shalimar the Clown</i>

12:40 – 14:00 **Lunch break**

14:00 – 15:20 **Section 6** Room H2

Chaired by Mgr. Radek Glabazňa, M.A., Ph.D.		
14:00 – 14:20	PhDr. Michaela Weiss, Ph.D.	Surviving Holocaust, Surviving America: Mother and Daughter Relationship in Irena Klepfisz's Poetry
14:20 – 14:40	PhDr. Veronika Portešová, Ph.D.	Tiffany L. Warren's What a Sista Should Do: The Pitfalls of Christian Chick Lit
14:40 – 15:00	PhDr. Diana Adamová	True Blood and Taboo – What Would Freud Say?
15:00 – 15:20	Mgr. Marie Crhová, Ph.D.	Where Cultures Meet: Czech Torah Scrolls in the UK and USA